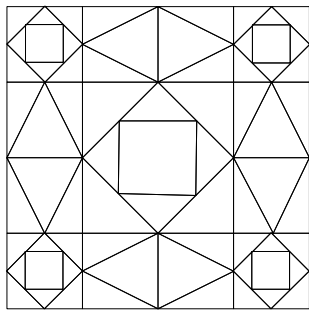
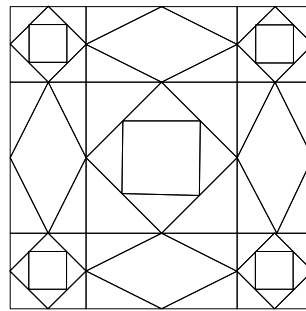




storm at sea

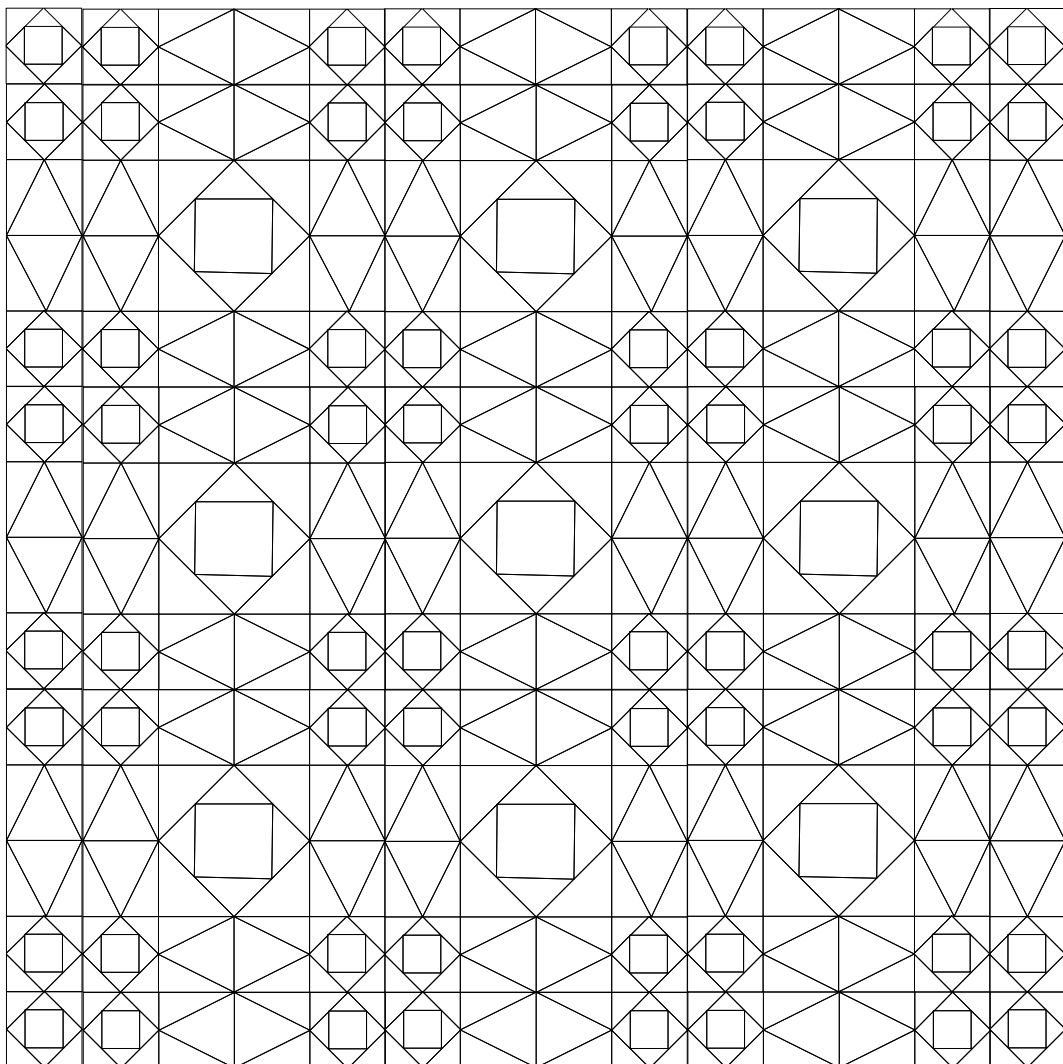


The traditional storm-at-sea block



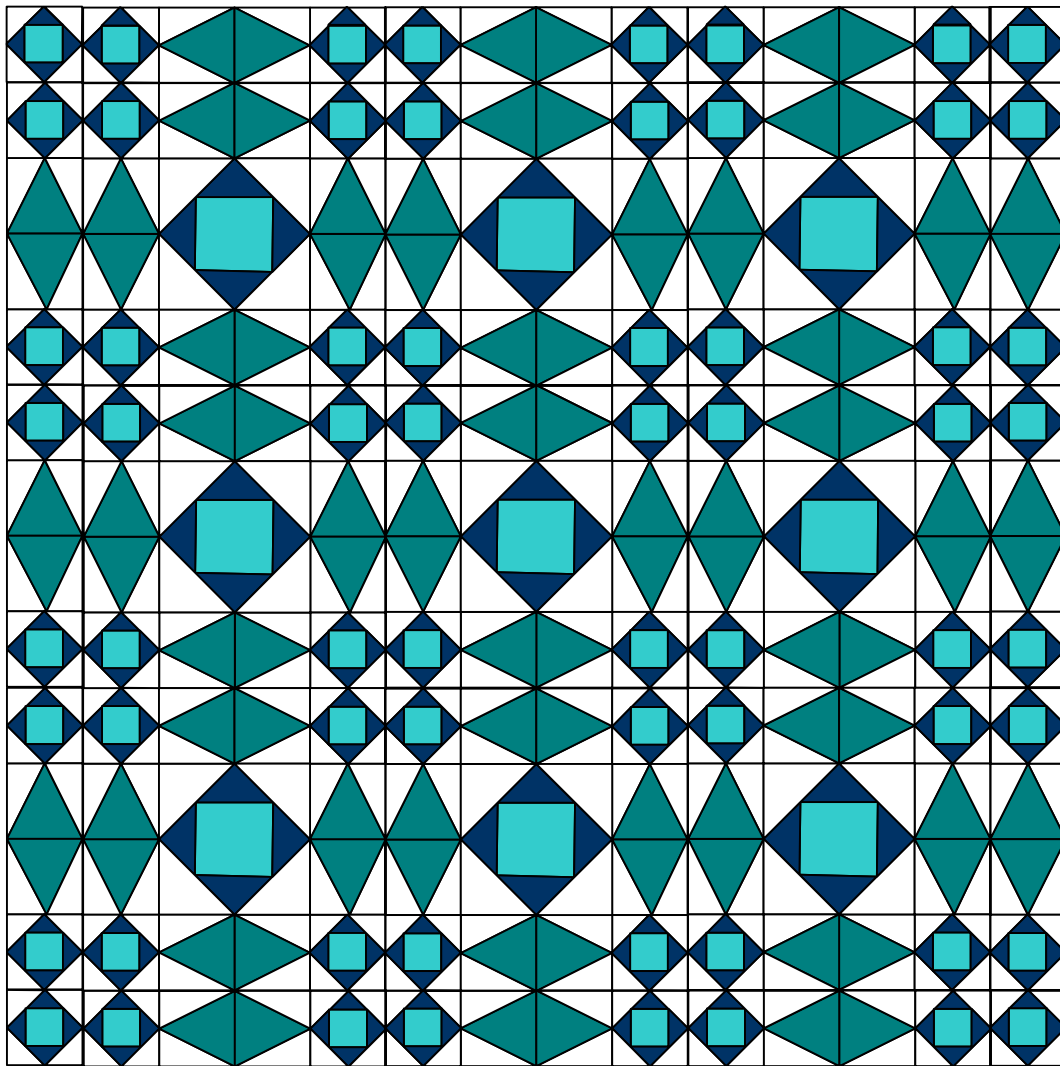
It's often pieced like this, with no seam across the diamond. I'm leaving the seam line in for the moment.

It's traditionally put together like this, and hidden curves appear.



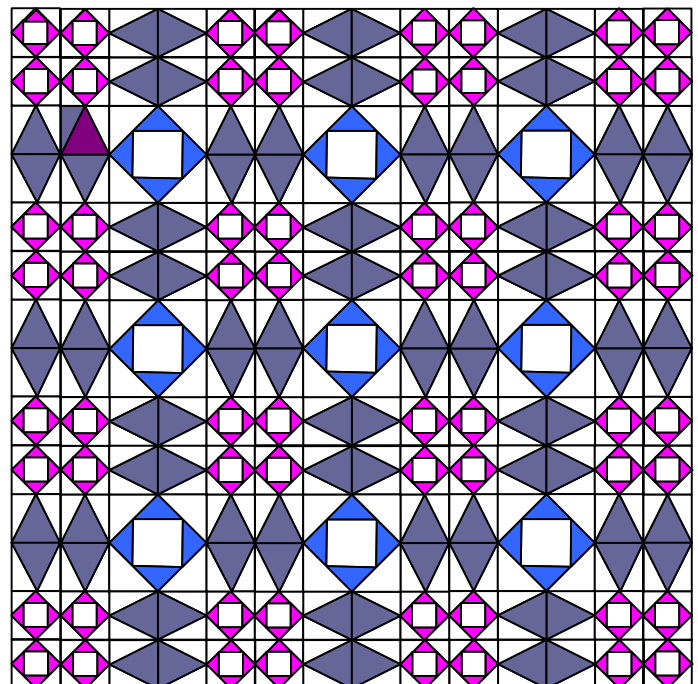


storm at sea



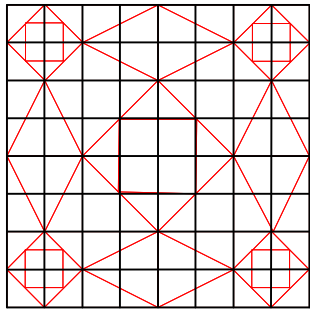
It's usually coloured like this...

... though throughout all the designs I'm using this pink, purple and blue colouring, so that you can see how the shapes move and change.



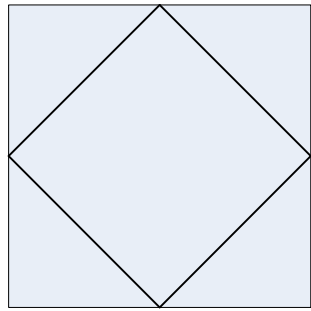


storm at sea

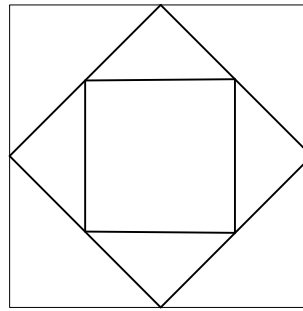


The block is based on a square grid.

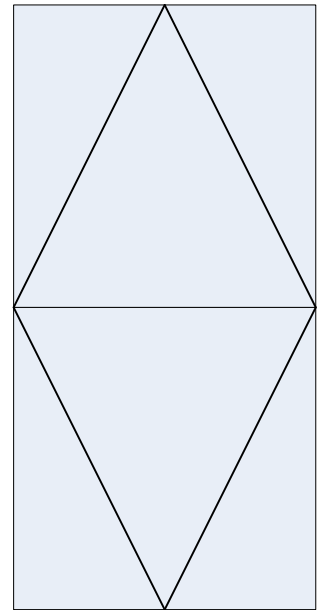
There are rules for drawing the block.



To draw the middle unit and corner eyes join midpoint to midpoint to make a square.



Then join midpoint to midpoint to make a smaller square.



To draw the flashes (diamonds) join the midpoints of the short edges to the midpoints of the long edges.

I wondered what would happen if I changed this grid, so I've:

- squashed and stretched it
- rotated it
- made it wonky (irregular)
- twisted it
- even used the seam lines of a block to make a new grid