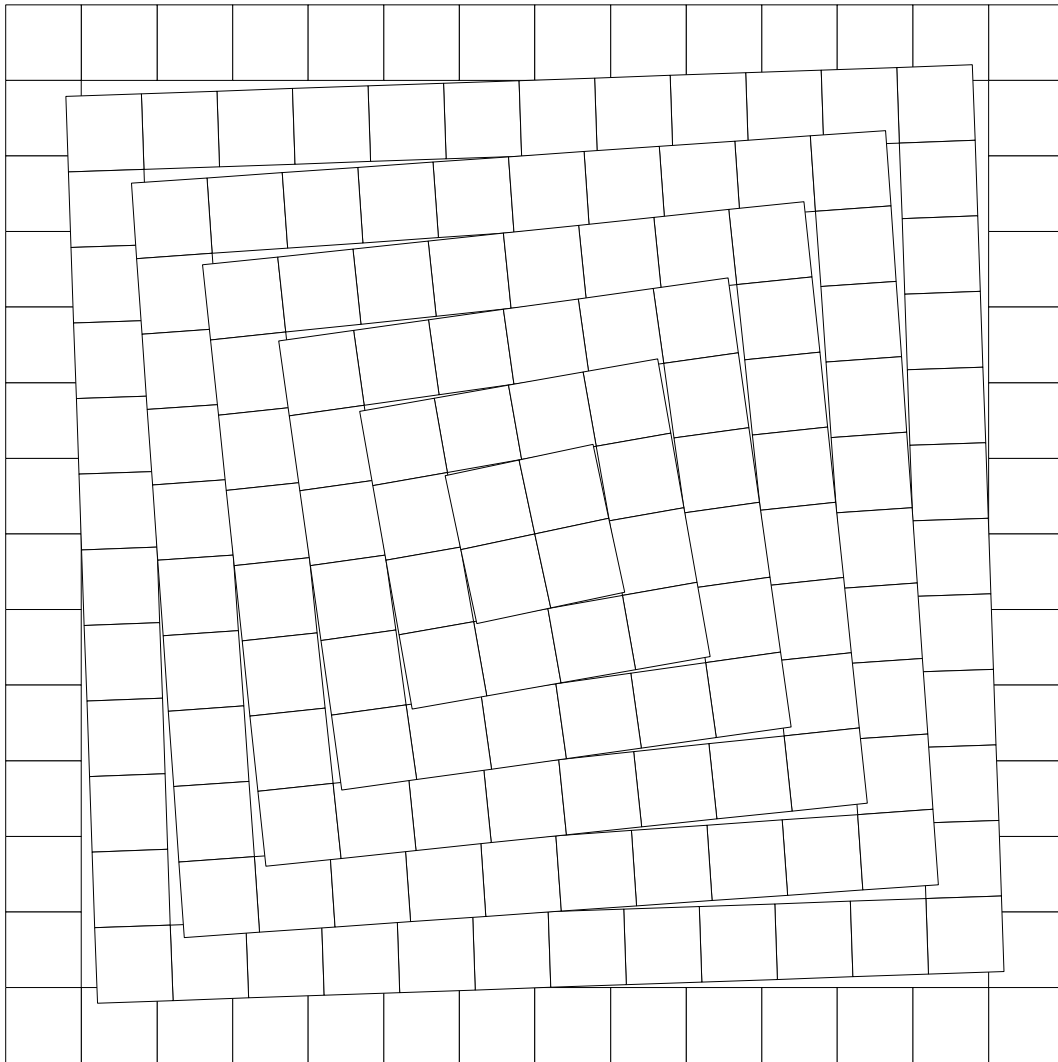




## storm at sea twists

Once I started distorting the underlying grid for the storm-at-sea block, there was no stopping me. Next came twisting.

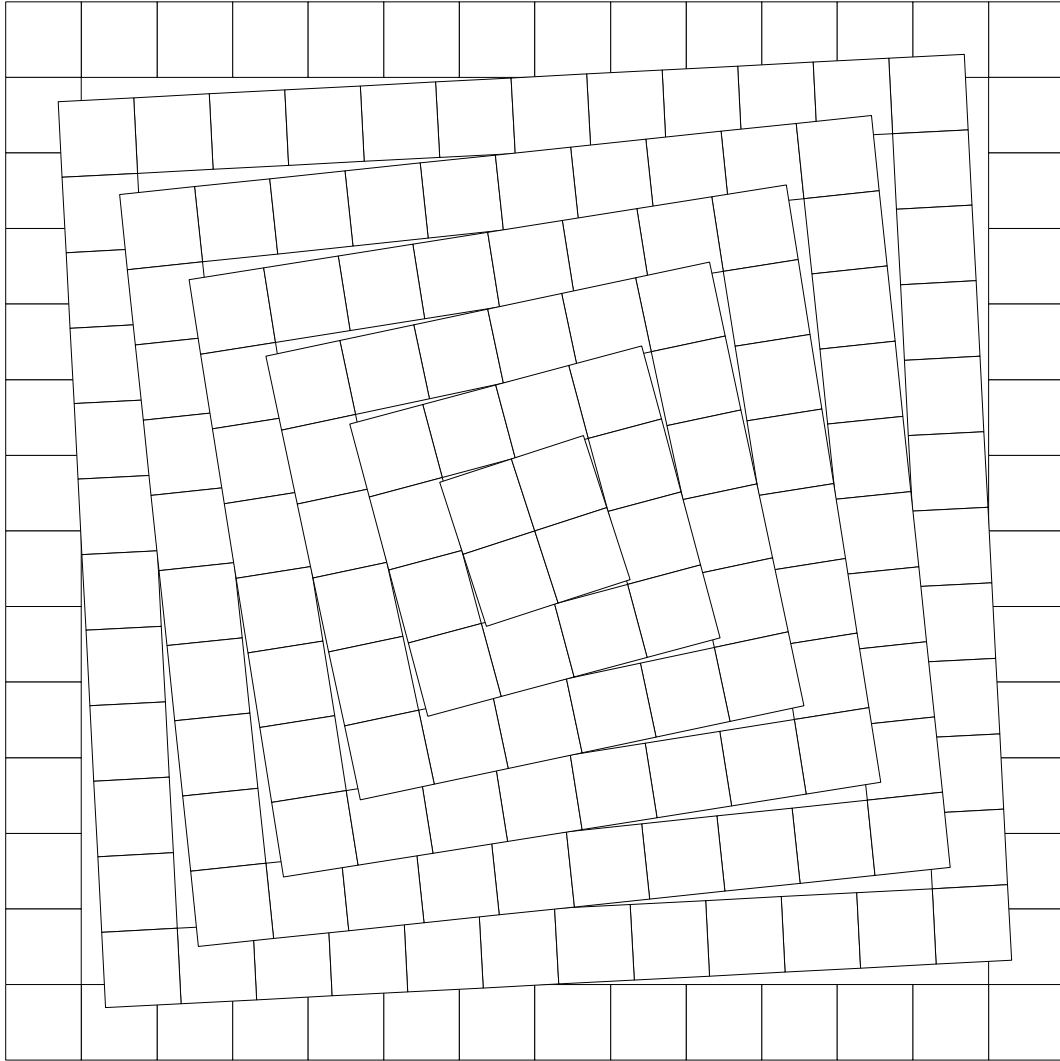
Here is my first attempt at twisting the grid. Each round is twisted by  $2^\circ$  anticlockwise from the previous round.





# storm at sea twists

Not sure if 2° twists looked right, I tried twisting by 3°.

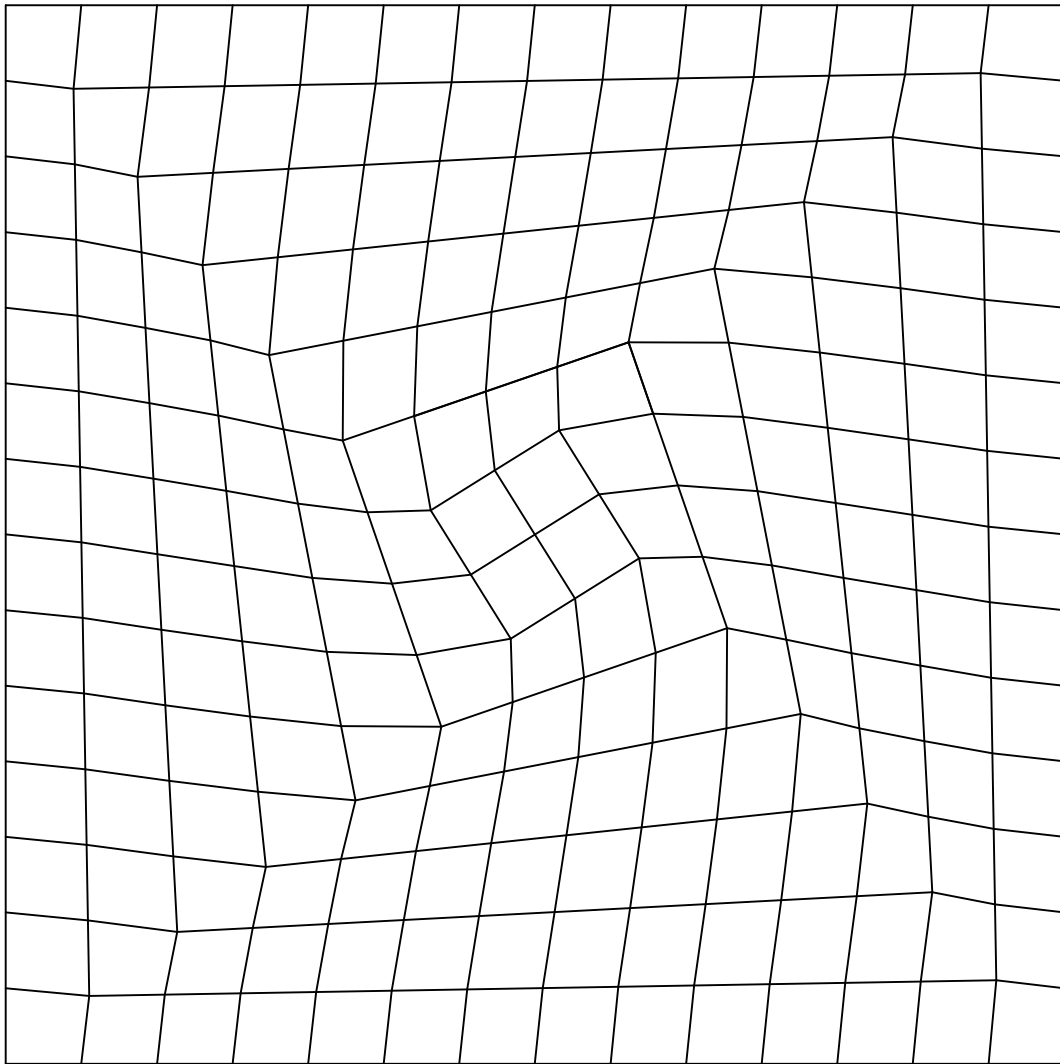




## storm at sea twists

That still wasn't quite what I wanted, so then I tried using the numbers from the Fibonacci series. So the first round is twisted by  $1^\circ$ , the second by  $1^\circ$ , the third by  $2^\circ$  and so on.

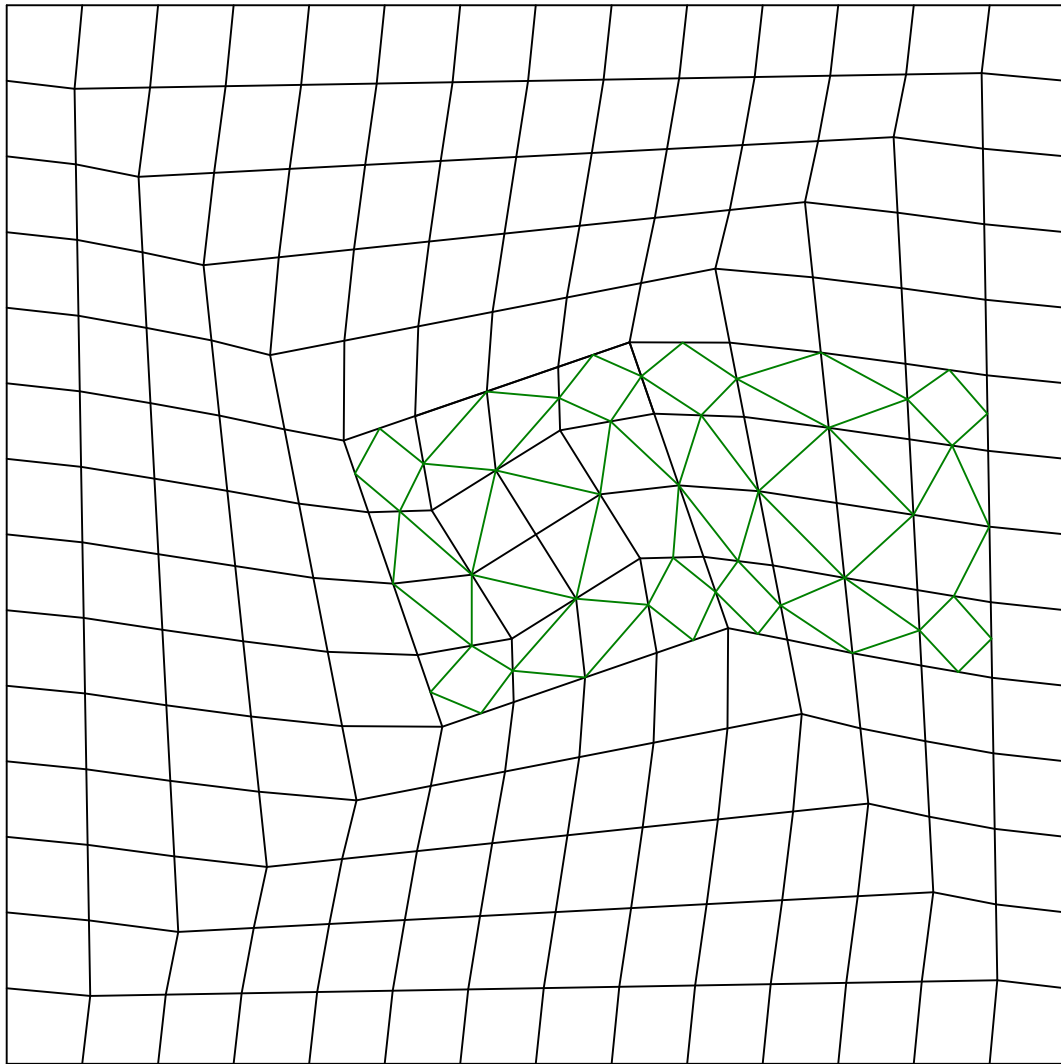
Mmm, this is going the right way.





## storm at sea twists

How about drawing the storm block onto this twisted grid? Here's enough to see how it'd look. I thought that a quilt from this would look OK, but wouldn't have any life. So, what next?

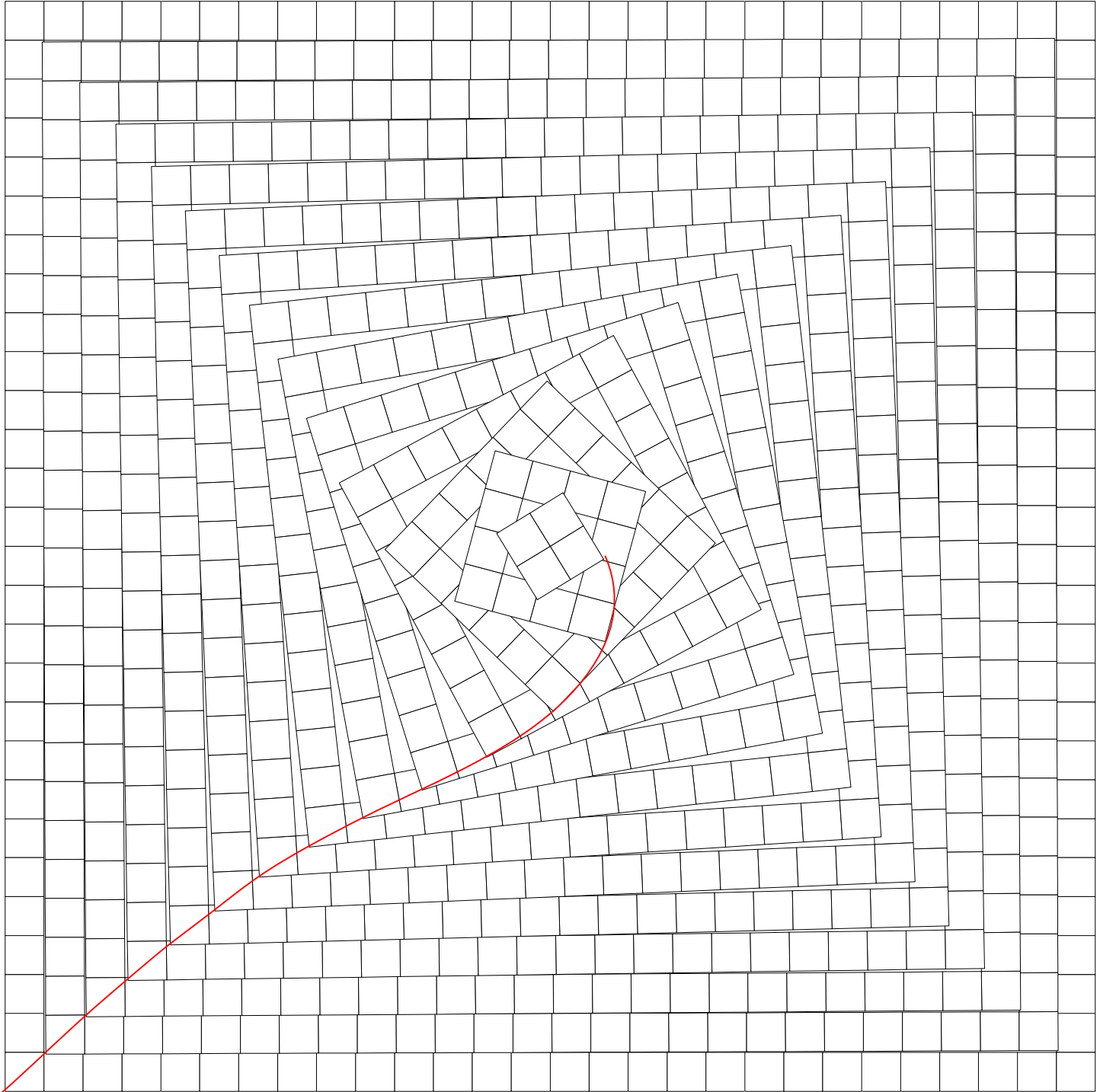




## storm at sea twists

I took a bit of a leap here.

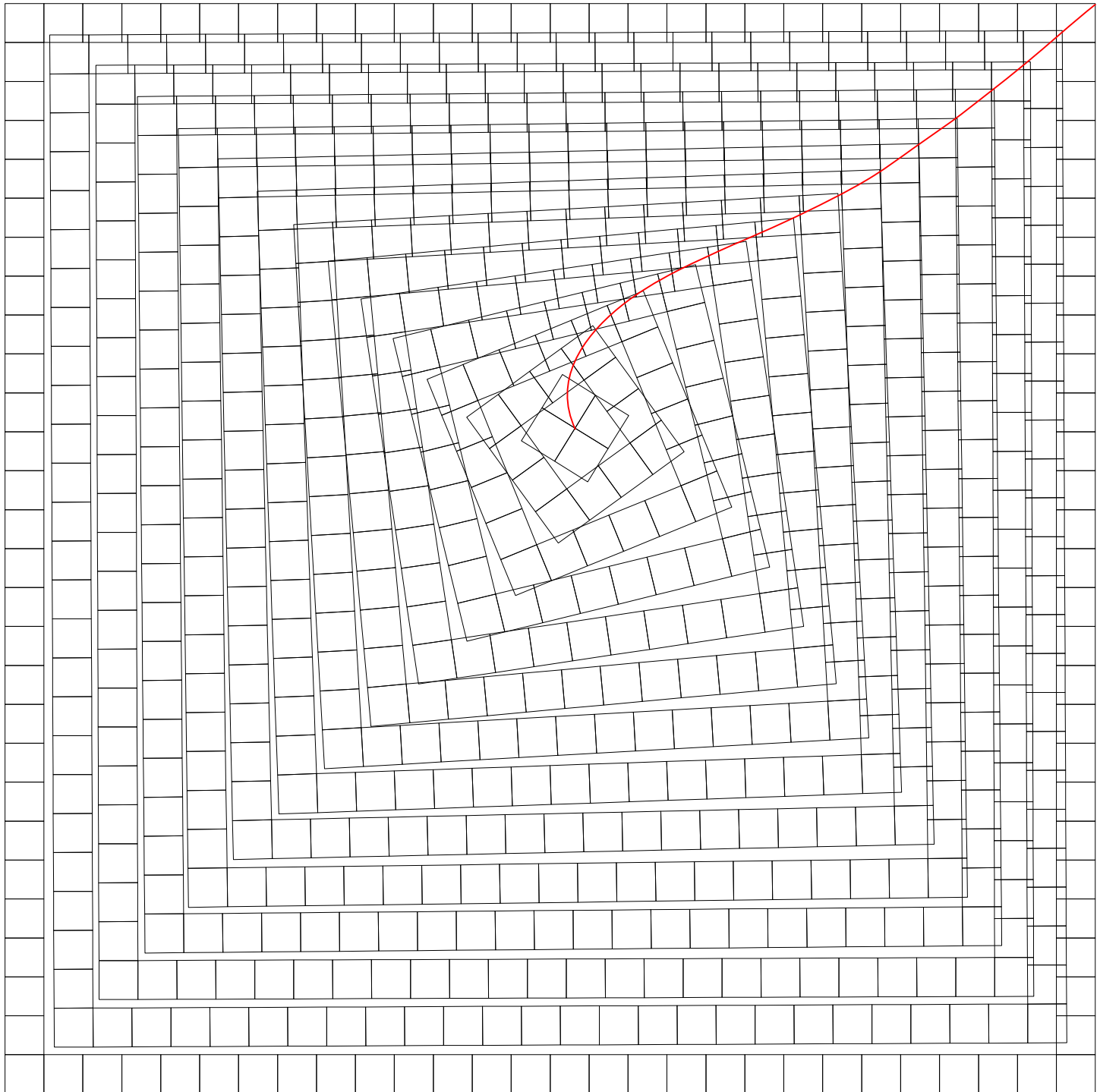
I joined the "bottom left" corners of the rounds in the Fibonacci twist and got this lovely curve.





## storm at sea twists

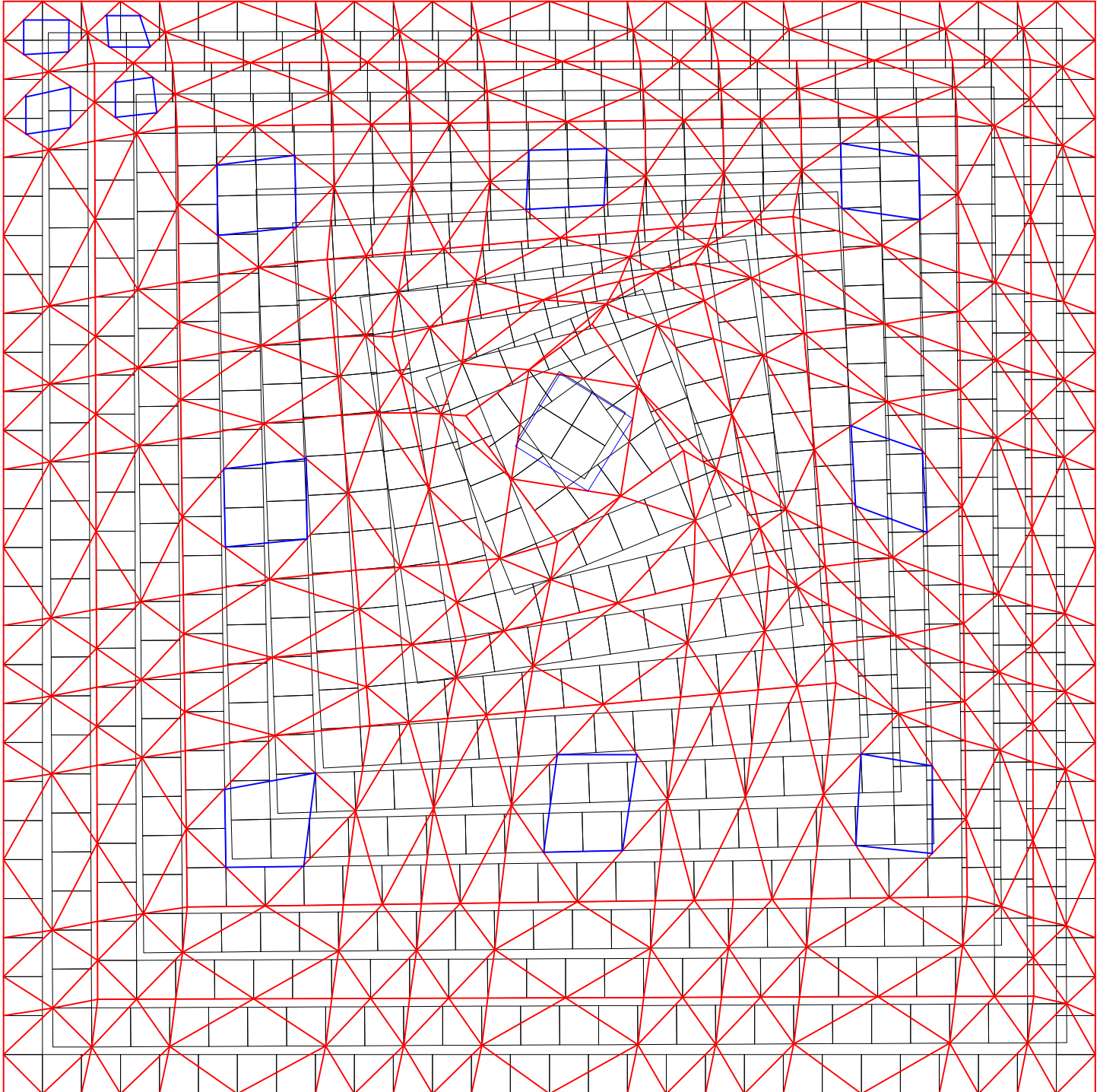
The grid came alive – began to look like a whirlpool – when I moved the centres of each round along the lovely red curve.





storm at sea twists

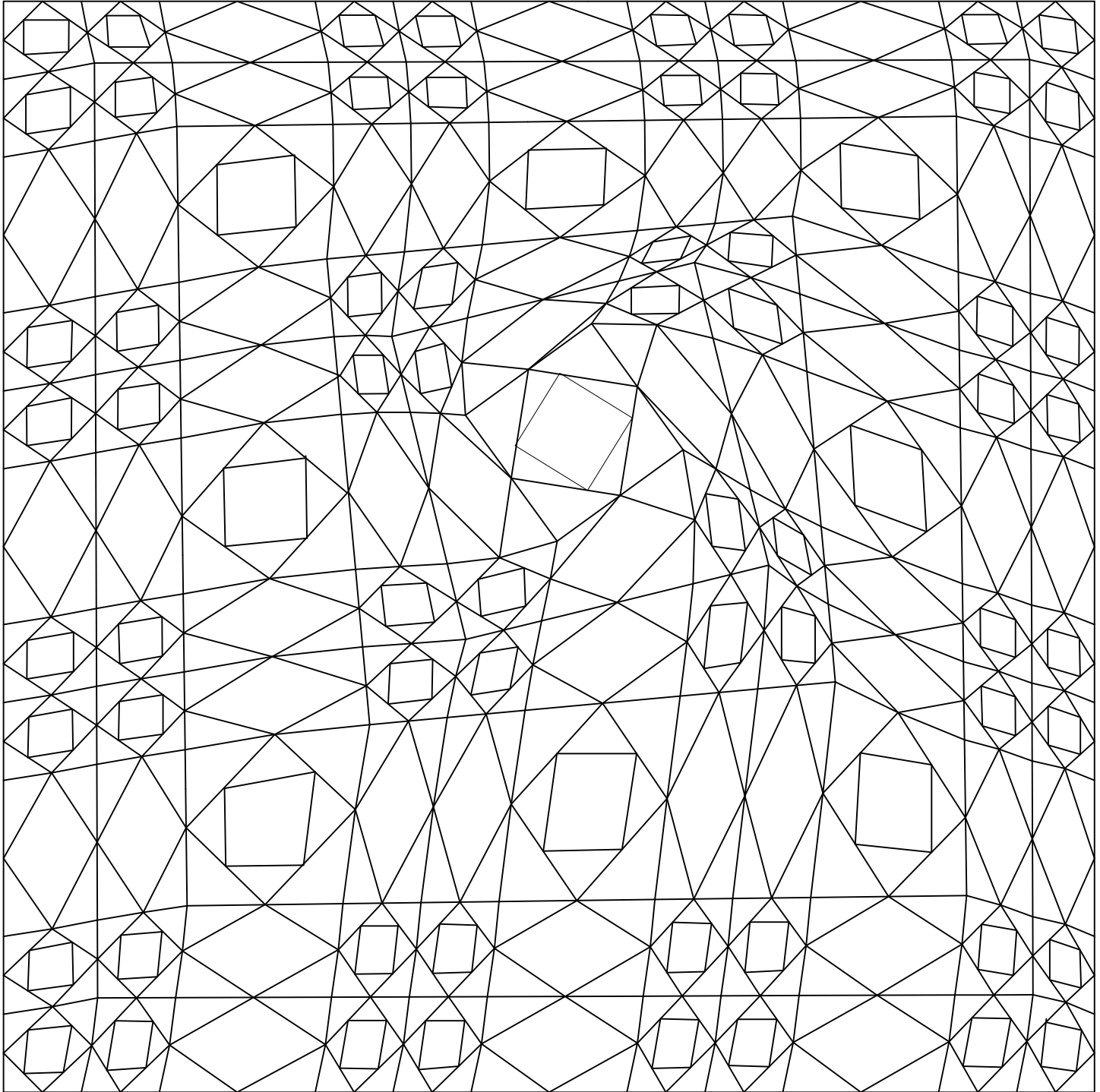
This is a bit tangled, but it's the bones of the storm-at-sea on this off-centre Fibonacci grid ...





storm at sea twists

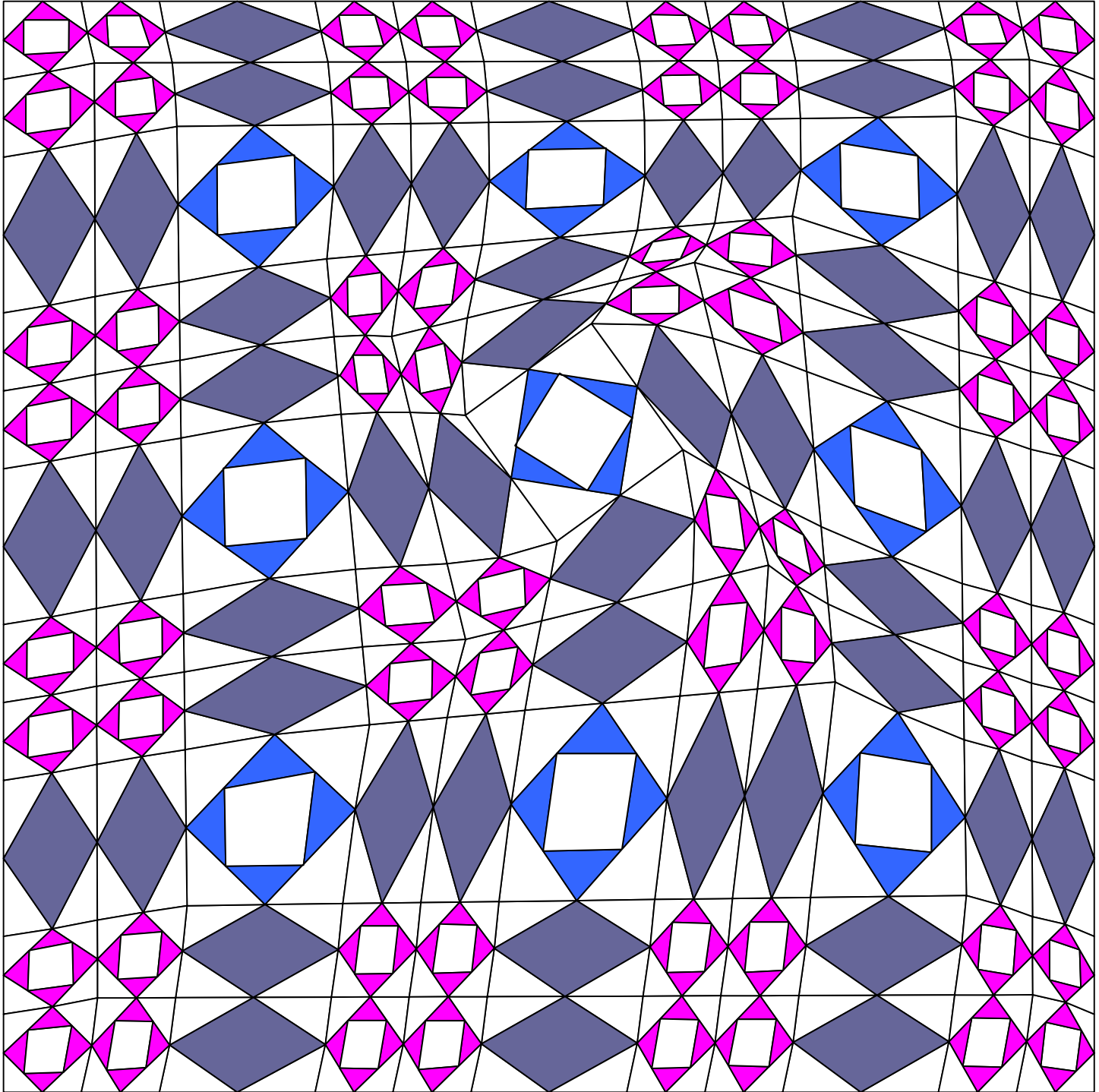
... and here it is without the grid.





storm at sea twists

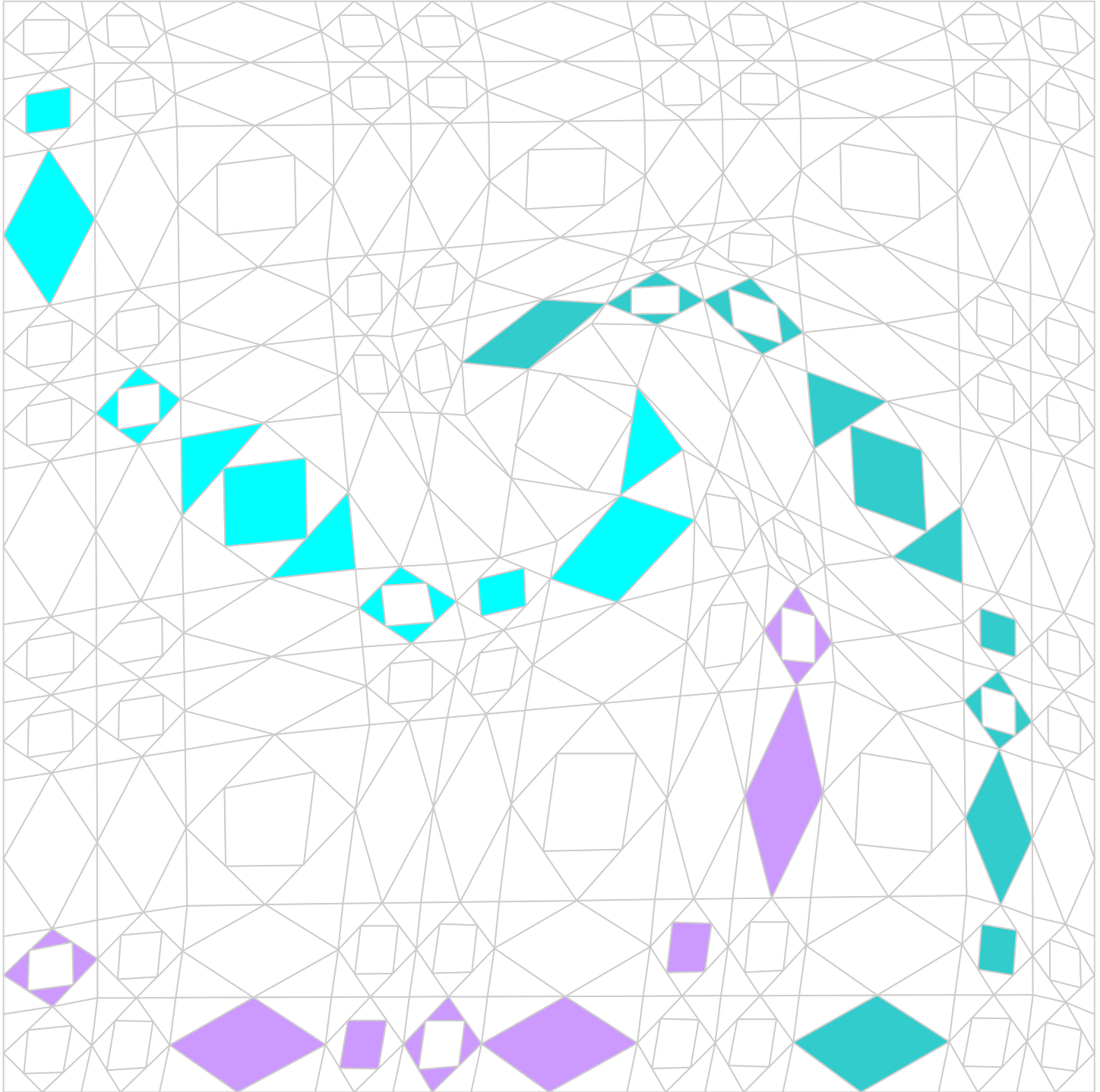
Here's the off-centre fibonacci twist coloured in with the pink, purple and blue ...





## storm at sea twists

... and here it is in the colours that led to the quilt *Becoming cyclonic*, named after a phrase from the shipping forecast.





storm at sea twists



Becoming cyclonic  
2006